



KARL NAWRATIL.

Op. 21.

Partitur. Pr. M. 1. netto.
Stimmen. Pr. M. 8. . . .

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HAMBURG UND LEIPZIG.

QUARTETT.

Violine I.

I.

Karl Nawratil, Op. 21.

Allegro molto moderato.

Musical score for Violin I, featuring various dynamics (*p*, *fp*, *f*, *mf*) and articulations (triplets, slurs). The score is written in 2/4 time and B-flat major.

Violine I.

3

Musical score for Violine I, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a final measure marked with a fermata.

Violine I.

Violin I musical score, measures 1027-1037. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The piece concludes with a double bar line and a key signature change to A major (two sharps) in the final measure.

Measures 1027-1037. Dynamics: *p*, *pp*, *f*, *p*, *f*, *fp*.

Violine I.

5

The musical score for Violin I, page 5, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music concludes with a double bar line and a final note on the 13th staff.

II.

Tempo di Minuetto.

The musical score for Violin I, Part II, is written in 3/4 time and B-flat major. It begins with a first ending bracket over the first measure. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo piano (*fp*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff includes first and second endings, marked with '1' and '2' above the notes. The sixth staff continues with first and second endings, marked with '3' and '4'. The seventh staff has a first ending marked with '1'. The eighth staff starts with a piano (*p*) dynamic. The ninth staff features a fortissimo piano (*fp*) dynamic. The tenth staff includes first and second endings, marked with '1.' and '2.'. The eleventh staff continues the first ending. The twelfth staff concludes the piece.

Violine I.

7

pp *1* *pp* *f* *pizz.* *p* *Fine.*

Trio. arco *1* *pp*

f *pizz.* *p*

arco *1* *p*

p *pp* *p*

f *pizz.* *1* *arco* *1* *pp* *D.C. al Fine.*

III.

Andante molto moderato.
sul G.

p

mf

f

p

f

f

Violine I.

9

The musical score for Violine I, page 9, is written in G minor (one flat). It consists of ten staves of music. The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piece concludes with first and second endings marked with '1' and '2'.

Violine I.

10

Violine I.

più mosso

f

meno mosso

tempo

p

f

fp

p

pizz.

arco

pp

IV.

Allegro vivace.

Violin I musical score, IV. Allegro vivace. The score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The tempo is marked 'Allegro vivace.' The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 6, 4, 1, 7, 1, 2). The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

Violin I musical score, measures 12-15. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 measures. The first measure (12) starts with a forte (*f*) dynamic. The second measure (13) continues the melody. The third measure (14) features a fortissimo (*ff*) dynamic. The fourth measure (15) features a fortissimo (*ff*) dynamic. The fifth measure (16) features a fortissimo (*ff*) dynamic. The sixth measure (17) features a fortissimo (*ff*) dynamic. The seventh measure (18) features a fortissimo (*ff*) dynamic. The eighth measure (19) features a fortissimo (*ff*) dynamic. The ninth measure (20) features a fortissimo (*ff*) dynamic. The tenth measure (21) features a fortissimo (*ff*) dynamic. The eleventh measure (22) features a fortissimo (*ff*) dynamic. The twelfth measure (23) features a fortissimo (*ff*) dynamic. The thirteenth measure (24) features a fortissimo (*ff*) dynamic. The fourteenth measure (25) features a fortissimo (*ff*) dynamic. The fifteenth measure (26) features a fortissimo (*ff*) dynamic. The score ends with a double bar line.

Violine I.

13

This page of a violin score contains 14 staves of music. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1 through 6 above the notes. The score concludes with a final measure on the 14th staff.

Violine I.

Violin I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano), 4th finger.
- Measure 2: *p* (piano).
- Measure 3: *f* (forte).
- Measure 4: *mf* (mezzo-forte).
- Measure 5: *f* (forte).
- Measure 6: *mf* (mezzo-forte).
- Measure 7: *f* (forte).
- Measure 8: *mf* (mezzo-forte).
- Measure 9: *f* (forte).
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *f* (forte).
- Measure 12: *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 4, 6).

Violin I musical score, page 15. The score consists of ten staves of music in D major. It features various dynamics including piano (*p*), fortissimo (*ff*), and forte (*f*), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-6. The piece concludes with a final double bar line.

